

# NEWSLETTER

No.8, Pula, June 2017

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM

## NEWS FROM CKPIS

### Hot of the press: edited volume *Making of the Socialist Man*

The volume *Stvaranje socijalističkoga čovjeka. Hrvatsko društvo i ideologija jugoslavenskoga socijalizma* [Making of the Socialist Man. Croatian Society and the Ideology of Yugoslav Socialism] is edited by Igor Duda and published in Croatian by Srednja Europa from Zagreb ([contact](#)) and the University of Pula. English abstracts included. It is one of the results of the three-year project Making of the Socialist Man. ([Read more](#))



#### Contents

Igor Duda, *Cornerstones. The pillars of Yugoslav society and pioneers as little socialist people*

Lada Duraković, *“Educate for music, educate by virtue of music”. Music education in primary schools in early socialism*

Andrea Matošević, *Mediators in the making of socialist men during youth work actions: utopia, dialectics and time*  
Igor Stanić, *“An active and responsible producer and manager”. The building of the socialist self-managing worker exemplified by the Uljanik shipyard in the 1960s*

Boris Koroman, *Draft for the history of printed media intended for workers: the case of the Istrian workers’ periodicals*

Teodora Fonović Cvijanović and Vanessa Vitković Marčeta, *The language of the socialist man: the case of Istrian periodicals*

Magdalena Najbar-Agičić, *Agitprop among journalists. Establishment of the communist rule and media monitoring*  
Hrvoje Klasić, *Physical culture in the service of the people. The role of physical education in building the Yugoslav socialist society from 1945 to 1952*

Anita Buhin, *Yugoslav popular culture between entertainment and ideology*  
Igor Duda, *Consumers as carriers of socialism. Consumer protection in a system of social self-management and associated labour*



## CONFERENCES

---

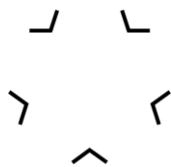
- Frauen in den Revolutionen des 20. Jahrhunderts: interkulturelle Reflexionen – Berlin: March 8-9, 2018  
Im Rahmen des Workshops werden die Revolutionen zu Beginn des 20. Jahrhunderts als Teil einer globalen Geschichte betrachtet, in der die vergleichende Perspektive interkulturelle Überschneidungen und Grenzüberschreitungen aufdeck. ([Read more](#))  
Application deadline: 30 June 2017.
- 1917 – Revolution in War, Society in Revolution. 4th conference from the series Hobnailed Years in the Battlefields 1914–1918 – Prague: 19-21 September 2017  
The fourth conference in the cycle will again aspire to create a broad thematic spectre and multifarious composition of contributions in order to attempt a sketch of another year of war. This conference will also provide the opportunity to introduce research and documentation projects concerning... ([Read more](#))  
Application deadline: 10 July 2017
- The Left and The International Arena – Paris: Academic year 2017/18  
This seminar proposes to explore the history of the socialist, social-democratic and communist political families by looking at their international and transnational relations. Combining different focuses and approaches, the seminar will try to analyse political history in a larger... ([Read more](#))  
Application deadline: 15 July 2017.
- Emotions and the Disintegration of Communism in Europe, ca. 1970 to 2000 – Munich: 3-4 November 2017  
The workshop aims to explore longer term perspectives on the changes in emotional regimes leading up to and resulting from the events of 1989/91. We therefore welcome proposals focusing on “transformations before transformation” beginning approximately in the 1970s as well... ([Read more](#))  
Application deadline: 15 August 2017.



## POSITIONS, GRANTS AND STIPENDS

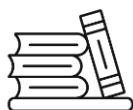
---

- Graz: University Assistant with doctorate  
We offer you a job with a lot of responsibility and variety. You can expect an enjoyable work climate, flexible work hours and numerous possibilities for further education and personal development. Take advantage of the chance to enter into a challenging... [\(Read more\)](#)  
Application deadline: 28 June 2017.
- The Centre for Southeast European Studies is looking for an University Assistant without doctorate  
If you are interested, please submit your application documents within the stated deadline. Make sure to indicate the reference number on your application. Please submit your application as one PdF file only, with a statement of motivation (1 page), a proposal for a PhD project... [\(Read More\)](#)  
Application deadline: 28 June 2017.
- Four \$500 ASEES Attendance Grants from the Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEES)  
The Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEES) is pleased to announce a competitive grants competition aimed at subsidizing attendance of the 2017 ASEES Convention in Chicago, IL (November 9-12th). [\(Read More\)](#)  
Application deadline: 31 July 2017.
- CfA: Women's and Gender Studies and Cinema and Media Studies Joint tenure-track position in LGBTQ Studies - Carleton College  
The Women's and Gender Studies program (WGST) and Cinema and Media Studies department (CAMS) at Carleton College invites applications for a joint tenure-track position in LGBTQ Studies, starting September 1, 2018. The teaching load is five courses over three ten-week terms... [\(Read More\)](#)  
Application deadline: 1 October 2017.



CENTAR ZA KULTUROLOŠKA  
I POVIJESNA ISTRAŽIVANJA  
SOCIJALIZMA

CENTRE FOR CULTURAL  
AND HISTORICAL RESEARCH  
OF SOCIALISM



## PUBLICATIONS

---

- CfP - North American Editorial Office for the Journal Gender & History  
Spanning epochs and continents, Gender & History examines changing conceptions of gender, and maps the dialogue between femininities, masculinities and their historical contexts. The journal publishes rigorous and readable articles both on particular episodes in gender history... [\(Read more\)](#)  
Application deadline: 31 October 2017
- Ana Miskovska Kajevska, Feminist Activism at War, Routledge 2017  
This book describes, compares, explains, and contextualises the positionings, i.e. discourses and activities, which feminists in Belgrade, Serbia and Zagreb, Croatia produced in relation to the (post-)Yugoslav wars of the 1990s. Two types of positionings are analysed: those which the feminists... [\(Read more\)](#)