

## NEWSLETTER

No.4, Pula, Febraury 2017

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



## CONFERENCES

• Stepping Back in Time. Living History and Other Performative Approaches to History in Central and South-Eastern Europe – Warsaw: 23-24 February 2017

The aim of the workshop is to enable an intensive dialogue between researchers in various disciplines engaged in the description and analysis of living history in East-Central and Southeastern Europe. (Read more)

Application deadline: 19 February 2017.

- ACIPSS: Intelligence, Propaganda, and Security: Approaching (Dis)information
   From Pre-Modern Times to a Post-Truth Era Graz: 19-20 May 2017

   Our conference aims to provide students with a space to present their research on topics of intelligence, propaganda and security studies. This should not only show the inter-disciplinary relevance of such topics and the research into them but also promote and encourage student participation in research. (Read more)
   Application deadline: 20 February 2017.
- Protagonists of Political Mythology: How do Individuals and Collectives become
   <u>History?</u> London: 25-26 March 2017

   Among the politicised models of recent centuries, we hear of the figures of a messianic
   revolutionary proletarian in the Soviet Union, a supreme race of Aryans in national socialist Germany, and broader senses of transnational, incorporeal, theological capital. As
   discredited states and governments have gradually lost their monopoly... (Read more)
   Application deadline: 26 February 2017.



• Privacy Outside Its 'Comfort Zone': Late Socialist Eastern and East-Central Europe between the Private and the Public - Passau: 8-10 October 2017

This conference aims at elucidating the problems and the perspectives of privacy studies beyond the traditional liberal framework by bringing together scholars and PhD students who work on the concept of "privacy" in the context of Late Socialist Eastern and East-Central Europe. (Read more)

Application deadline: 28 February 2017.

<u>Institutions and International Law in Eastern Europe</u> - Leipzig: 28-29 September
 2017

The workshop unites research on the history of international law with studies on Eastern Europe to investigate the controversial role of international law in the complex and contentious reordering of the region since the Congress of Vienna. The workshop proposes that the extraordinary density of political, social and ethnic conflicts ... (Read more) Application deadline: 10 March 2017.

• <u>Workshop - Debating the Histories of Yugoslav and Post-Yugoslav Literature</u> – Nottingham: 24-25 June 2017

The workshop is intended as a forum for the preparation of a volume of essays on debates arising from the history of Yugoslav literature(s) in the 20th century, and on ways in which those issues are revised and reformulated in the post-Yugoslav cultural space. Participants will engage together to produce a collection of essays as a coherent... (Read more)
Application deadline: 10 April 2017.

• When the Music Takes Over. Musical Numbers in Film and Television - Salzburg: 8-10 March 2018

In this conference we want to focus on "musical moments" in fictional film and television. Musical numbers in fictional films have been analyzed according to their functions and their relation to the narration. Expanding these issues from numbers in (mostly) film musicals, Amy Herzog (2009, 7) defines "musical moments" as scenes or... (Read more) Application deadline: 30 April 2017.





## **PUBLICATIONS**

• CfS Časopis za povijest Zapadne Hrvatske/West Croatian History Journal - special issue on: "Revolutions and Revolutionaries: a Gender Perspective"

For its eleventh edition the Journal is soliciting papers for a Special Interdisciplinary issue on revolutions and the role of revolutionaries throughout different time periods, with a specific focus on gender. Thirty years ago Blaženka Despot published Žensko pitanje i socijalističko samoupravljanje, a crucial work which discussed the role of women in the socialist activism and system... (Read More)

Application deadline: 1 May 2017.

• <u>Slavica Tergestina European Slavic Studies Journal vol. 17 (2016) - "The Yugoslav Partisan Art"</u>

In 2004–2005, the exhibition Partizanski tisk / The Partisans in Print , curated by Donovan Pavlinec and held in the International Centre of Graphic Arts (MGLC) in Ljubljana, intro - duced a selection of Slovenian Partisan graphic art created mostly in the framework of an organised art initiative during the last two years of World War II. The exhibition was supported by an excellent catalogue which consisted ... (Continue Reading)

• Branislav Radeljić, European Community – Yugoslav Relations, Debates and Documents That Mattered (1968 1992),

Official relations between the then European Community and the Socialist Federal Republic of Yugoslavia were established in 1968. The two decades that followed were a period of great uncertainty, culminating in the late 1980s, with many Community officials being quite sceptical about the future of the Yugoslav federation. The Community's decision in early 1992 to recognize Slovenia and Croatia as independent states... (Read more)

• CfC: Post-Yugoslav Feminist Activism in the 21st Century

The development of an explicitly feminist positioning already in the 1970s and the existence of initiatives alternative to the agenda of the state women's organizations is what distinguishes the former Yugoslavia from other countries of the former Eastern bloc with respect to women's activism. (Read more)

Application deadline: 1 March 2017

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CENTAR ZA KULTUROLOŠKA
I POVIJESNA ISTRAŽIVANJA
SOCIJALIZM

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• Andreja Dugandžić i Tijana Okić, eds., Izgubljena revolucija: AFŽ između mita i zaborava

Pet autorskih tekstova ispisuju ideološki višestrane reprezentacije AFŽ-a, s jedne strane propitujući revolucionarne lomove, a s druge kontradikcije trenutka koji je označio historijski preokret za žene. U Zborniku, kojem je svoj doprinos dalo i petvizualnih umjetnica, pronalazimo ilustracije ključnih tema Arhiva, kao što su politička, ilegalna i borbena djelovanja jugoslavenskih žena neposredno pred, za vrijeme i nakon Drugog svjetskog rata. (pdf)



## POSITIONS, GRANTS AND STIPENDS

- The University of Luxembourg Professor in Contemporary European History

  The C2DH is a research centre for the study, analysis and public dissemination of contemporary history of Luxembourg and Europe with a particular focus on digital methods and tools for doing innovative historical research. It serves as a catalyst for innovative and creative scholarship and new forms of... (Read more)

  Application deadline: 15 February 2017.
- Paris IAS Non thematic call for fellowships in 2018-2019

The Paris Institute for Advanced Study welcomes applications from high level international scholars and scientists in the fields of the humanities, the social sciences and related fields for periods of five or nine months, during the academic year 2018-2019. The Paris IAS will host around twenty guest researchers... (Read more)

Deadline: 1 March 2017



• Call for Applications: Interdisciplinary Joint Master's Programme in Southeastern European Studies - University of Graz and University of Belgrade

The University of Graz and the University of Belgrade - Faculty of Political Sciences (FPS) are pleased to announce the call for applications for the academic year 2017/2018 for the Interdisciplinary Joint Master's Programme in Southeastern European Studies. (Read more) Deadline: 1 March 2017

- <u>Centre for Southeast European Studies Graz Research Fellowship on Turkey</u>
   We encourage PhD Students, Postdocs and early career academics with research interest in the society and politics of Turkey and Southeast Europe to apply. CSEES is an interdisciplinary research institution dedicated to the study of the history, society and politics of Southeast Europe in the widest sense, including Turkey, Greece and Cyprus. (Read more)
   Deadline: 3 March 2017
- Graduiertenkolleg "Authority and Trust in American Culture, Society, History, and Politics Three-Year Positions

We target postgraduates with a background in the following disciplines: American Studies, geography, history, linguistics, literature and culture, political science, social science, and religious studies. Applicants must be fluent in English; hold an excellent master's degree or equivalent; and propose an innovative dissertation project within the thematic focus of the Training Group. (Read more)

Deadline: 15 March 2017