

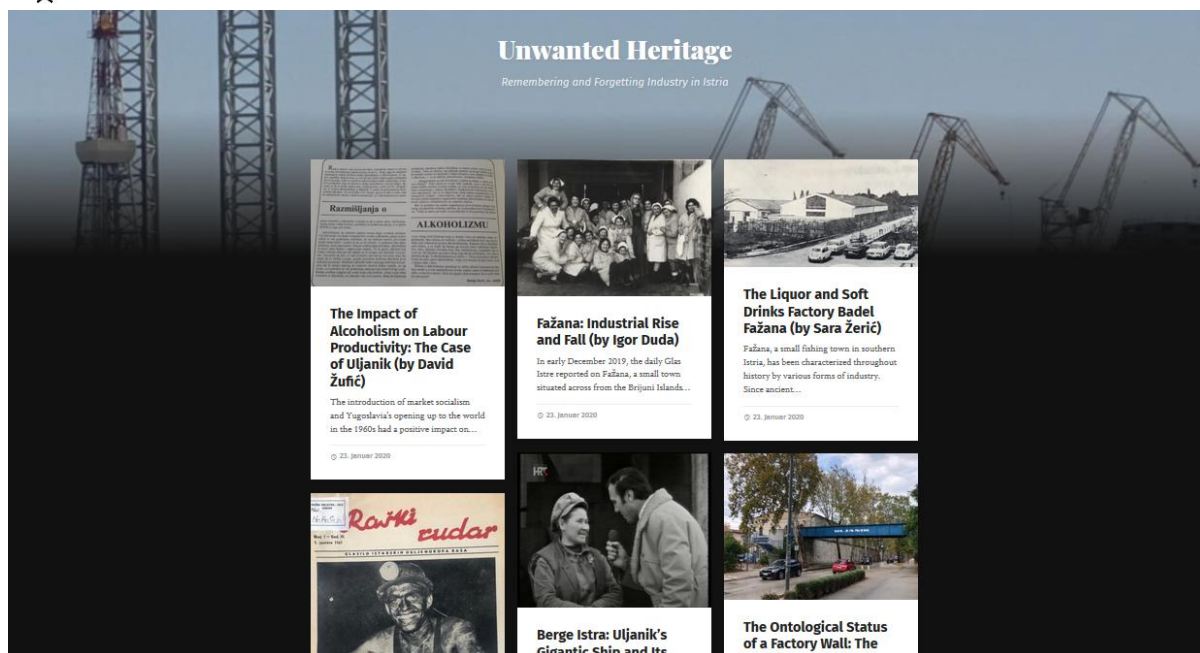
NEWSLETTER

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CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



NEWS FROM CKPIS



Industrial labour and its heritage

Remembering and Forgetting Industrial Labour in the Adriatic: The Case of Istria is the title of a two-year (2018-2019) bilateral German-Croatian project which was financed by DAAD and the Croatian Ministry of Education and Science, and hosted at IOS Regensburg and CKPIS Pula. Our [collection of essays](#) is now available online. Project team: Croatia – Igor Duda (coordinator), Andrea Matošević, Boris Koroman, Igor Stanić, David Žufić, Sara Žerić; Germany – Ulf Brunnbauer (coordinator), Stefano Petrungaro, Andrew Hodges, Peter Wegenschimmel, Fatima Ajanović, Maja Lisov, Agnes Stelzer.



Biblioteka ☆ CeKaPISarnica

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CONFERENCES

Summer school “Industrial Heritage as a Source of Social Empowerment and Economic Revitalization” - Central European University, Budapest, 6-15 July 2020

Through this course, you will learn how an industrial site can be converted from a problematic legacy into a social and economic resource. The multidisciplinary faculty includes practitioners and academics, featuring researchers, policy experts, spatial planners, managers, cultural actors, and artists. Based on their personal experience, they will present model projects such as ExRotaprint in Berlin. The course offers a unique opportunity to discuss your own project and ideas with the top-level experts in the field. ([Read more](#))

Application deadline: 15 March 2020

International Association for Visual Culture’s 6th biennial conference “Architectures of Vision” - Rijeka, 10-12 September 2020

Architecture etymologically belongs to the order of power. Stemming from Greek and Latin, it means “master builder”, derived from archon, chief. Historically, it is understood as building with the vision of the upward, the improved, that is to say an ideal of progress. For its 2020 conference, the International Association for Visual Culture proposes, however, a different formulation of architecture—one of layering, of consciously building from something rather than of scripted building that seeks to level or eliminate the past. What can it mean when we think of architecture as a horizontal network—even a strategy—of different, converging and simultaneous processes?

([Read more](#))

Application deadline: 1 April 2020

Summer school for Sexualities, Cultures and Politics, Belgrade, 17-22 August 2020

Summer school is organized by Research Center for Cultures, Politics and Identities (IPAK.Center) and Department for Critical Political Studies (Faculty for Media and Communications, Singidunum University). The school consists of the following elements: Lectures, Seminars, Cultural and Activist Programme, and Open Lectures Programme. The detailed programme and information related to the lectures’ content will be published by the end of February. ([Read more](#))

Application deadline: 25 March 2020

History of Communism in Europe: Transnational Biographies. Destinies at the Crossroads throughout the XX Century, Dalia Bathory, Ștefan Bosomitu, Luciana Jinga (eds.), vol. 11/2020

This call for paper seeks methodological and case-study perspectives on XX century biographies, interpreted within a framework of cross-national/transnational connections, surpassing the nation-centered apprehension of history. The contributions should acknowledge and interpret destinies and existences as subjected to transnational spaces and structures, while considering actors as non-state (or multi-state) entities. Moreover, we seek contributions that surpass the “center-periphery” paradigm, focusing on a “horizontal” approach, while also reversing the spotlight from diplomatic and political history towards the social and cultural dimension of it. Editors welcome contributions from different fields of research: history, political science, cultural studies, philosophy, sociology, gender studies or any other related areas of interest. ([Read more](#))

Application deadline: 2 May 2020

Journal of East European Politics, Societies and Cultures, Special issue “Lived experiences of social class belonging in post-socialist settings”, Karin Doolan, Dražen Cepić (eds.)

Our special issue aims to contribute to these attempts to revitalize the concept of social class by focusing on empirical social class research from post-socialist European countries that captures lived experiences of social class belonging, its embodied aspects, details, nuances and subtleties. By taking this approach, we not only want to highlight the workings of social class in post-socialist contexts, but also to shed light on how these lived aspects of social class might be captured qualitatively. ([Read more](#))

Application deadline: 15 March 2020

Pop Cultures and Ecstatic States of the Body, 1950s-1980s – Copenhagen, 30 September – 2 October 2021

Since the rise of pop during the 1950s, the use of substances, ecstatic sexuality, enthusiastic dancing, experiences of mass ecstasies, religious and spiritual trances, adrenaline kicks caused by sport activities such as surfing have played an important role in pop cultures. Consequently, ecstasies, on the one hand, contributed to the shaping and the development of pop cultures. On the other hand, pop cultures acted as driving forces in the creation and spread of new kinds of ecstasies and new practices of getting ecstatic. Against this backdrop, pop cultures and states of ecstasy have been related to each other reciprocally. ([Read more](#))

Application deadline: 31 March 2020

**Symposium “Women and Communism in Yugoslavia - Hommage to Lydia Sklevicky”
– Zagreb, 7 May 2020**

Last decade marked the rise of interest in researching the relations between women and communism in Yugoslavia, as well as other countries of Eastern Europe. This interest prompted attempts at re-examination of engaged women activists in relation to official Communist women’s organizations. Our symposium will evaluate the work of Lydia Sklevicky (1952-1990), the founding mother of research in women’s experiences under communism. Our aim is to stimulate a fruitful discussion of new scholarly contributions to the research of women’s activities in the period of Communist rule. ([Read more](#))

Application deadline: 22 March 2020

Conflict and the Senses in the Global Cold War: From Propaganda to Sensory Warfare - Berlin Center for Cold War Studies, 15-16 October 2020

The conference aims to apply perspectives from the internationally emerging field of sensory studies to Cold War history-and the other way around-with a clear focus on perception. We are seeking to gain general knowledge about how to apply sensory approaches to a concrete historical phenomenon and we seek to understand the sensory aspects of the Cold War in everyday life, as well as border areas of warfare in the 20th century. ([Read more](#))

Application deadline: 31 May 2020



PUBLICATIONS

Zorica Siročić, Libora Oates-Indruchova (eds.), *Women's Studies International Forum “Post-Yugoslav Feminist Activism in the 21st Century”*, 2019

A special issue of Women’s Studies International Forum on post-Yugoslav feminist activism in the 21st century. Seven research articles on various topics, edited by Zorica Siročić and Libora Oates-Indruchova. ([Read More](#))

Mitja Velikonja, *Post-Socialist Political Graffiti In The Balkans And Central Europe* (London/New York: Routledge, 2019)

This theoretically and empirically grounded book uses case studies of political graffiti in the post-socialist Balkans and Central Europe to explore the use of graffiti as a subversive political media. Despite the increasing global digitisation, graffiti remains widespread and popular, providing with a few words or images a vivid visual indication of cultural conditions, social dynamics and power structures in a society, and provoking a variety of reactions. The book theorises discussions of political graffiti and street art to show different methodological approaches from four perspectives: context, author, the work itself, and audience. ([Read More](#))

Anne Madelain, *L'expérience française des Balkans 1989-1999* (Tours: Presses universitaires François-Rabelais, 2019)

During the 1990s the “Balkans” reappeared on the mental maps of Europeans’ more as a problem than as a geographical reality. After the revelations concerning the difficulties of post-Communism, particularly in Romania, the violent and bloody collapse of Yugoslavia provoked a series of shifting debates and mobilizations within French society. This book explores these moments of activism, linking them to a longer history of Franco-Balkan relations in order to grasp the changes that this experience underwent in the late twentieth century. ([Read More](#))



POSITIONS, GRANTS AND STIPENDS

Marie Skłodowska-Curie Fellowships, Centre for Southeast European Studies, University of Graz

Over the past four years, the Centre for Southeast European Studies and the Field of Excellence have been able to secure seven Marie Skłodowska-Curie fellowships. The Field of Excellence “Dimensions of Europeanization” seeks to build on this success to attract researchers for two year stays to the University of Graz. CSEES is currently accepting applications by interested researchers who are eligible for applying. Selected applicants will be offered to attend a workshop in Graz on 18-19 May 2020 and travel costs (up to 600 Euros) to Graz, as well as consultations with potential mentors. ([read more](#))

Application deadline: 1 March 2020

Slovene speaking Project Assistant without doctorate (Intra-Yugoslav Albanian migration), Centre for Southeast European Studies, University of Graz

CSEES is looking for a researcher to work on the project “To the Northwest! Intra-Yugoslav Albanian migration (1953-1989)” supported by the Austrian Science Fund (FWF P 32345). S/he should participate in the Austrian Science Fund (FWF) project “To the Northwest! Intra-Yugoslav Albanian migration (1953-1989)” with a PhD project focused on the labour migration of Yugoslav Albanians (from Kosovo/Macedonia) to the Socialist Republic of Slovenia explored through historical and historical anthropological methods. ([Read More](#))

Application deadline: 18 March 2020

Interdisciplinary Joint Master's Programme in Southeastern European Studies, The University of Graz and the University of Belgrade – Faculty of Political Sciences (FPS)

The University of Graz and the University of Belgrade – Faculty of Political Sciences (FPS) are pleased to announce the call for applications for the academic year 2020/2021 for the Interdisciplinary Joint Master's Programme in Southeastern European Studies. At the University of Graz two programmes - International Joint Master's Programme in Southeastern European Studies and the Joint Degree "History in South-Eastern Europe" - will be combined, offering two focus areas (Law and Politics / History) as of study year 2020/21. Students enroll in spend the first year at the chosen entrance university (Graz or Belgrade). In the second year, students spend at least one semester on mobility at a partner university. ([Read More](#))

Application deadline: 20 April 2020

5 Positions for Directors / Postdoc Researchers, Research Center for Transformations in History (RECET), Vienna

The Research Center for the History of Transformations (RECET, Vienna) is hiring 1 Senior Scientist/Scientific Director, 1 Managing Director and 3 Postdoc Researchers. In spring 2020, the University of Vienna will establish the Research Center for the History of Transformations (RECET), funded by the Wittgenstein award 2019 for Philipp Ther (granted by the FWF). The center takes the 1989 upheaval in Central and Eastern Europe as a starting point for European and global comparisons of labor relations, the history of enterprises, social movements and volunteerism as well as economic thinking and reform policies. Furthermore, it aims to analyse the social and political consequences of these developments, among them the intensifying work migration and the emergence of right-wing populist, authoritarian and extremist movements. ([Read More](#))

Application deadline: 2 March 2020