

NEWSLETTER

No.3, Pula, January 2017

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



CONFERENCES

• <u>Identities, categories of identification, and identifications between the Danube, the Alps, and the Adriatic</u> – Ljubljana: 20-21 April 2017

The aim of the conference is to answer these challenges with historical case studies. We'll be taking a look at how the inhabitants of the region between the Danube, the Alps, and the Adriatic identified, and how they reacted to the introduction of new categories of identification – such as, for example, nations – and the relationships between various categories of identification; how they appeared, disappeared... (Read more)
Application deadline: 31 January 2017.

• The Red and the Black – The Russian Revolution and the Black Atlantic - Lancashire: 14-15 October 2017

We are interested in thinking about the relationship between the Russian Revolution and the 'black Atlantic', so proposals of papers particularly relating to thinking through how the Russian Revolution fits with the category of the black Atlantic – and Atlantic history and Atlantic studies more broadly – would be particularly welcome. We would welcome proposals of papers around the following suggested themes, or anything else that was suitable. (Read more)

Application deadline: 31 January 2017.

 Workshop: From Below and In Between - Narrating and Practicing the Cold War in South East Europe - Berlin: 1-2 June, 2017

Not only in a Cold War-context, South East Europe is often seen as a periphery to the global centers. The workshop will challenge this perspective. Instead, we will approach the region as a center of ideological fractions during the Cold War, therefore treating it as a "burning glass" of geopolitical orders. (Read more)

Application deadline: 5 February 2017.



• <u>The Peripheries of the European Revolutionary Process(es) 1917–1923</u> -Florence: October 2017

The conference aims to bring together many of these often-neglected geographic and ideological peripheries of the revolutionary process. Rather than focus on the familiar stories of the German, Austrian, or Hungarian revolutions and the debates and schisms within the major Social Democratic parties, we aim to discuss movements and actors that participated in the major transitional processes in Europe that followed the Russian Revolutions but that have traditionally fallen outside of the purview of the historiography. (Read more)

Application deadline: 31 March 2017.

• 3rd International Conference Socialism on the Bench: Communists and Communist Parties: Policies, Actions, Debates – Pula: 28-30 September 2017

While the themes of the last conference reflected the anniversaries of 1945 and 1990, with the beginning and end of state socialism, the third Socialism on the Bench conference will again be echoing historical events. With the theme Communists and Communist Parties: Policies, Actions, Debates, we want to encourage research into communist activity in a broader geographical area than the one covered by socialist Yugoslavia, and during a period lasting longer than the existence of that country. (Read more)

Application deadline: 1 April 2017.

• <u>12th European Social Science History Conference: Women and Gender Network</u> - Belfast: 4-7 April 2018

The 12th European Social Science History Conference is organized by the International Institute of Social History in co-operation with the Queen's University in Belfast. The ESSHC aims at bringing together scholars interested in explaining historical phenomena using the methods of the social sciences. The conference is characterized by a lively exchange in many small groups, rather than by formal plenary sessions. The Conference welcomes papers and sessions on any topic and any historical period. It is organized in a large number of networks. (Read more)

Application deadline: 1 May 2017





PUBLICATIONS

- <u>Catherine Baker (2016) Football, history, and the nation in Southeastern Europe,</u> Nationalities Papers, 44:6, 857-859
 - In October 2014, Serbia's European Championships qualifying match against Albania was abandoned after a drone flew onto the pitch in Belgrade with a banner showing Kosovo as part of a Greater Albania, provoking a fight between both teams... (Continue Reading)
- Journal of Soviet and Post-Soviet Politics and Society Special Issue: Violence in the Post-Soviet Space Vol. 2, No. 2 (2016)
 - This special issue deals with the phenomenon of violence in the post-Soviet space. The central preoccupation is to examine both political and legal discourses and practices of internal and external violence, broadly conceived, in this space. Simultaneously the special issue aspires to situate these discourses and practices in the broader literature on political violence and ethnic and separatist conflict, and to examine these from political, legal, and security studies perspectives. (Read more)
- "The History of Kosovo in the history textbooks of Kosovo, Albania, Serbia, Montenegro and Macedonia",
 - The report deals with the most important periods of Kosovo's history, drawing attention to the discrepancies between the historical accounts in question, as well as to the respective falsifications of each party. In an indirect way the report also reveals what kind of relations with their neighbours the governments of each of the countries is suggesting to the younger generation who are being educated with these textbooks. (Read more)
- CfS: Post-Soviet Transitions: Theories, Models and Reality Issue 1, 2017; The Integration and the Disintegration of 'Big Europe': The post-Soviet Experience Issue 2, 2017

The Ideology and Politics Journal (IPJ) is dedicated to the analysis of ideologies in their political, social, and conceptual forms. Devoted to the advancement of understanding of socio-political processes in post-Soviet Belarus, Moldova, Russia and Ukraine, as well as the wider space of the former Soviet Union, the IPJ addresses the ideological and intellectual issues arising from the formation of new societies in post-Soviet space. (Read More)

Application deadline for issue 1: 15 March 2017; for issue 2:15 June 2017



• <u>CfP: History of Communism in Europe, no. 8/ 2017 - The Other Half of Communism: Women's Outlook</u>

This issue looks to include the most recent scholarship on women and their intricate relations with the Communist parties in Europe, during the XX century. While including the valuable scholarship on "exceptional" personalities such as Alexandra Kollontai, Inessa Armand or Dolores Ibarruri, this issue aims to explore the voices of women that by political choice or simply historical tournaments found themselves as both objects and subjects of the Communist parties. (Read More)

Application deadline: 1 March 2017



POSITIONS, GRANTS AND STIPENDS

• Harvard CES - Visiting Scholars Program for 2017-2018

The CES Visiting Scholars Program offers post-doctoral social scientists and historians the opportunity to spend up to one year at Harvard for independent research on Europe or transatlantic relations. Successful candidates benefit from the Center's programs and Harvard's intellectually stimulating environment, additionally, they gain access to the university's extensive library resources. (Read more)

Deadline: 15 January 2017

• <u>University of Pennsylvania: Penn CSERI Post-Doctoral Fellowship on Race, Ethnicity</u> and Immigration

The Center for the Study of Ethnicity, Race and Immigration is a new center initiative supported by the University of Pennsylvania and the School of Arts and Sciences which, in addition to this post-doctoral fellowship, will host visiting scholars and graduate students, help organize workshops initiated by the center's Faculty Advisory Council, and support graduate and undergraduate student social science research at Penn. (Read more)

Deadline: 22 January 2017



• <u>University of Oslo -Museum of Cultural History: Postdoctoral fellow</u>

The announced position is part of a project entitled: Forms of Ethics, Shapes of Finance: Ethnographic Explorations of the Limits of Contemporary Capital. The project will study how ethical notions and arguments are used to limit the flows of finance capital, and how economic discourses and financial forms involve ethical reasoning. (Read more)

Deadline: 22 January 2017

• WRDTP ESRC STUDENTSHIPS 2017/18 (Prospective Students)

The seven Universities of WRDTP offer 3 and 4 year programmes of full-time study leading to the award of a PhD (part-time versions of both are also available). PhD students are based within the Department of their primary supervisor, and in addition to one-to-one support with their supervisory team... (Read more)
Application deadline: 1 February 2017.

• The Lichtenberg-Kolleg, the Göttingen Institute for Advanced Study in the Humanities and Social Sciences: Early Career Fellowships

Named after one of the most important and versatile representatives of the Göttingen Enlightenment, the Lichtenberg-Kolleg is an interdisciplinary research institute with a strong focus not only on the Enlightenment(s), but also on "bridges" between the human and natural sciences and the history of political... (Read more)

Application deadline: 12 February 2017.

• The University of Luxembourg: Professor in Contemporary European History

The candidate will be a member of the Luxembourg Centre for Contemporary and Digital History (C2DH), which is one of the three Interdisciplinary Centres of Luxembourg University. Within the Centre, the candidate will take on research activities in the field of Contemporary European History. (Read more)

Deadline: 15 February 2017

• <u>University of Wisconsin-Madison - The Center for Russia, East Europe, and Central Asia: Postdoctoral fellowships in Social Science of Russia</u>

CREECA invites applications for three post-doctoral research fellowships for social scientists, funded with a grant from the Carnegie Corporation of New York. Fellows are expected to conduct research about Russia in one or more of the five topic areas: 1) Education, labor markets, and in equality; 2) Law and society... (Read more)

Deadline: 15 February 2017



• Central European University Budapest - Advanced Assistant or Associate Professor

The Department of Sociology and Social Anthropology invites applications for a full-time
advanced Assistant or Associate Professor position. We are looking for a candidate engaged
in a critical analysis of global political and economic transformations, with an emphasis on
ethnographic, historical and comparative methods, especially in one or more of the
following areas: transnational organizations, labor, class, development, and the urban.
(Read more)

Deadline: 15 February 2017

• Oxford Brookes University - Faculty of Humanities and Social Sciences - PhD Studentship in The Impact of Globalization on Post-Soviet Societies

Applications are invited for a PhD Studentship in The Impact of Globalization on Post-Soviet Societies. The supervisory team will be led by Dr Sarah Whitmore, Dr Rico Isaacs and Dr. Jon Wheatley. This proposed PhD project will explore the impact of globalisation on post-Soviet societies with the aim of analysing how processes associated with globalisation have unfolded and impacted upon the political behaviour of post-Soviet citizens and elites.(Read more)

Deadline: 22 February 2017



NEWS AND EVENTS

• Informacija: Dizajn za kulturu Željka Borčića 70-ih i 80-ih - Zagreb Riječ je o djelomičnoj retrospektivi grafičkog dizajnera Željka Borčića (1942. - 2015.), fokusiranoj na njegov rad u sferi kulture tijekom 70-ih i 80-ih godina prošlog stoljeća, podjednako u svojstvu dizajnera i umjetnika - sudionika tzv. nove umjetničke prakse 70-ih a zatim i profiliranog autora u području umjetničke fotografije. Autor koncepcije izložbe je Marko Golub, a kustosi Marko Golub i Goran Martin Štimac, koji su zajednički realizirali i prošle godine objavljenu mini-monografiju Željka Borčića u izdanju HDD-a. (Read more) Exhibition ends: 16 January 2017



• The Zagreb City Museum: The time of giants: the planned industrialization and heritage, 1947 – 1952 - Zagreb

Izložba nastoji doprinijeti javnom osvješćivanju industrijskog naslijeđa. Pored problema manjkave provedbe sustava zaštite te nedostatka planova prenamjene i investicija, naslijeđe iz socijalističkog perioda suočava se i s ambivalentnim emocijama prisutnim u postsocijalističkim društvima. Odbojnost i nelagoda motivirani političkim razlozima (poveznice s periodom komunizma, sovjetskom dominacijom... (Read more)

Exhibition ends: 26 February 2017

- <u>Gallery 11/07/95: Postcards from Sarajevo 1993</u> Sarajevo
 - Dalida and Bojan Hadžihalilović graduated from the Academy of Fine Arts, Department of Graphic Design, in Sarajevo in 1989. At the beginning of their studies, together with Leila Mulabegović Hatt (who currently lives and works in Zurich), they founded the studio Design Trio Sarajevo. Before the war in Yugoslavia, they were engaged in graphic design, visual communication, computer graphics, animation, TV production of.... (Read more) Exhibition ends: 5 May 2017
- Museum of Yugoslav History: Jugo, moja Jugo gastarbajterske priče Belgrade Izložba Jugo, moja Jugo gastarbajterske priče, o jugoslovenskim radnicima na privremenom radu u Austriji i Nemačkoj je deo šireg istraživačkog projekta koji je povezan sa dva značajna datuma: 50 godina od potpisivanja Sporazuma o angažovanju radne snage sa Austrijom 1966. i sa Nemačkom 1968. godine. Po prvi put u domaćoj muzejskoj praksi obrađuje se ova tema u želji da osvetli segment manje-više negirane istorije ljudi, koji su sterotipizirani i kojima je osporavana uloga u kulturnom i privrednom... (Read more)
 Exhibition ends: May 2017
- The National Museum of Contemporary History: They Never Had It Better? The Rhythm of Life and Rhythm of the Year A stroll through everyday life in Yugoslavia Ljubljana

We are hosting the new temporary exhibition They Never Had It Better? focusing on the modernization of everyday life in socialist Yugoslavia and showcasing the phenomenon of everyday life, spare time and leisure, prepared in cooperation with the Museum of Yugoslav History. The project resulted from research covering the period from 1950 to 1990. The display will feature more than 200 objects, 400 photographs and 26 video clips, giving an authentic insight into life in socialist Yugoslavia. (Read more)

Exhibition ends: 31 June 2017