

NEWSLETTER

No.2, Pula, December 2016

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



CONFERENCES

- Western Europe and the Russian Revolution: Import and Export of
 Ideologies, Politics, Communities London: 25-26 February 2017

 This conference will seek to explore the transnational flows that impacted the revolution and those that were brought into being by virtue of its... (Read more)
 Application deadline: 8 December 2016.
- The 6th Euroacademia International Conference Re-Inventing Eastern Europe Belgrade: 27-28 January 2017

 The conference aims rather than asserting to make a case and to provide alternative views on the dynamics, persistence and manifestations of the practices of alterity making that take place in Europe and broadly in the mental mappings (Read more)

 Application deadline: 10 December 2016.
- <u>Crossing the Iron Curtain: Tourism and Travelling in the Cold War</u> Amsterdam: 7-8 April 2017

This workshop focuses on the mobility between the two camps motivated by the search for pleasure and recreation. It welcomes contributions that deal with touristic encounters between East and West of individuals and groups, on either side of the Iron Curtain. (Read more)

Application deadline: 15 December 2016.

• The 41st Annual and International Conference of the IARCEE: Journeys - Galway: 4-6 May 2017

The upcoming centenary of the Bolshevik Revolution of 1917 reminds us of the famous journey made by Lenin in a sealed train from Switzerland to the Finland Station in Petrograd. (Read more)

Application deadline: 16 December 2017.



- Past, Present, Future 2017: Victory or Defeat? Pula: 25-27 May 2017

 The aim of this conference is to look at the aftermath of wars in history and the changes in society in the final phases of war and its aftermath. (Read more)

 Application deadline: 1 January 2017.
- <u>Comparative Approaches to Illegal Housing across the Globe</u> London: 22-23 June, 2017

We are inviting researchers on illegal housing who are interested in challenging the limitations of 'their' region, who are open for confrontations with the 'other', and also open for discovering their own 'blind spot'. (Read more)
Application deadline: 6 January 2017.

• The Ins and Outs of Socialism: Visions and Experiences of Urban Change in the Second World – Lviv: 25-27 August 2017

This conference aims at bringing together scholars who study different time periods and cities where socialist projects were either launched or collapsed in the 20th century, as well as those that are still in place. (Read more)
Application deadline: 15 January 2017.

• Collapsed Empires: the consequences of 1917 in the Mediterranean and the World - Madrid: 15-17 November 2017

In this conference, will be examined the dissolution of empires and the decolonizations after 1917 in spatial and chronological comparison, regarding what the Bolshevik Revolution meant as a political, social, cultural and geospatial phenomenon. (Read more)

Application deadline: 16 January 2017.

• Popular music in communist and post-communist Europe: state of research, perspectives - Olomouc: 28–29 March 2017

The conference provides a space for synthetically conceived contributions, as well as contributions focused on narrowly defined issues related to the topic. (Read more) Application deadline: 20 January 2017.

• <u>Balkan Cinema on the Crossroads: From Nitrate to Digital</u> - Belgrade: 11-13 June, 2017

The conference aims to explore the trajectory of Balkan cinema from the early nitrate days to the contemporary digital era, by highlighting connections, similarities and comparable patterns across the cinemas of the region. (Read more) Application deadline: 25 January 2017.



• <u>53rd ITH Conference Worlds of Labour Turned Upside Down – Revolutions and Labour Relations in Global Historical Perspective</u> – Linz: 21-23 September 2017

Taking this fresh attention given to revolutions as a starting point, the ITH Conference 2017 proposes to realign the focus and to discuss the specific interrelation between revolutions and labour relations. (Read more)
Application deadline: 29 January 2017.

• When East meets West: The Second World War in Global Perspective - London: 22-23 June 2017

The conference aims to explore the changes in perspective that emerge from a global rather than national approach to studying the Second World War. (Read more)
Application deadline: 31 January 2017.

"Legacy of the Russian Revolution" Preliminary announcement of an interdisciplinary conference - Philadelphia: 16–18 November 2017
 Suggestions for panels and individual papers will be considered. A formal Call for Papers will be sent out early in the spring semester 2017 (Read more)



CfP: Cultural Studies and Marxism.

The aim of the series is to publish important theoretical as well as empirical and historical contributions as the basis for vigorous intellectual debate and exchange among cultural studies practitioners and scholars. We are convinced that a project of this kind can make an important contribution to the revitalization and renewal of the politically committed intellectual project of cultural studies. (Read More)

• <u>Journal of Contemporary Southeast Europe special issue on "Populism from Below in the Balkans"</u>

The last several years have witnessed a so-called "political earthquake" of populist successes in consolidated democracies throughout Europe. Populist movements and parties have manifested themselves most markedly through right-wing agendas including opposition to modernization, globalization... (Read more)



• Max Bergholz. Violence as a Generative Force Identity, Nationalism, and Memory in a Balkan Community. Ithaca: Cornell University Press, 2016.

During two terrifying days and nights in early September 1941, the lives of nearly two thousand men, women, and children were taken savagely by their neighbors in Kulen Vakuf, a small rural community straddling today's border between northwest Bosnia and Croatia. This frenzy—in which victims were butchered with farm tools, drowned in rivers, and thrown into deep vertical caves—was the culmination of a chain of local massacres that began earlier in the summer. (Read more)



POSITIONS, GRANTS AND STIPENDS

New-York Historical Society - Museum & Library : Fellowships Andrew W.
 Mellon Fellowship in Women's History (Post Doc)

Hired for a two-year term, one postdoctoral fellow will work as a public historian and intellectual coordinator for the New-York Historical Society's Center for Women's History. (Read more)

Application deadline: 6 January 2017.

• Postdoc in Ethnography of borders and/or migration to work on ERC-funded project Processing Citizenship

The project combines border studies and surveillance studies in IT and migration with a materialist performative approach derived from science and technology studies and media geography. Data will be collected via qualitative and computational techniques. (Read more)

Deadline: 8 January 2017

• The Institute for the History and Future of Work - three fellowships

IGZA invites scholars from different disciplines to apply for research fellowships in order to study aspects of the history of working time during the academic year 2017-2018. Three fellowships, clustered in a thematic group, will be awarded. Please download the <u>call for applications</u>. You can apply online <u>here</u>.

Deadline: 22 January 2017





NEWS AND EVENTS

• Open Letter in Solidarity with Students and Professors at the Faculty of Humanities and Social Sciences in Zagreb

In defense of secular, free and democratic education and research! We, the undersigned, Express our deep concern over continuous pressures on the Faculty of Humanities and Social Sciences in Zagreb, which threaten basic academic freedoms, free research and thinking, democratic governance and participation, and, last but not least, the secular character of the University. After unsuccessful attempts by the former dean of the Faculty of Humanities and Social Sciences to merge the Faculty's curricula with the curriculum taught at the Catholic Faculty of Theology, the situation has moved from bad to worse. Violating existing regulations and laws, the President of the University of Zagreb and the University Senate installed a new dean and dismissed the democratically elected student representatives in the Faculty Council hoping to achieve the majority necessary to command... (Read more)

• The photography of industry II: exhibition of MA students from the Academy of Dramatic Art - Zagreb

Guided by the knowledge about the process of industrialization as a key driver of global economic and social changes, with this exhibition the project team seeks to influence the perception of industrial heritage as a part of the universal heritage and an important element of the development of human civilization. The rest was left blank. (Read more)

Exhibition ends 7 December 2016

• <u>Non-Aligned Modernity: Eastern-European Art and Archives from the Marinko Sudac Collection - Milan</u>

In 1961, strange messages began arriving in the mail at addresses across Zagreb. A mysterious art group was experimenting with something they called Mail art. One message they sent people was an invitation printed with just three words: "you are invited". The rest was left blank. (Read more)

Exhibition ends 23 December 2016