

NEWSLETTER

No.28, Pula, February 2019

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



NEWS FROM CKPIS

4TH SOCIALISM ON THE BENCH: Send your applications by April 1

SOCIJALIZAM

N A K L U P I

4th Socialism on the Bench
Continuities and Innovations
Pula, September 26-28, 2019

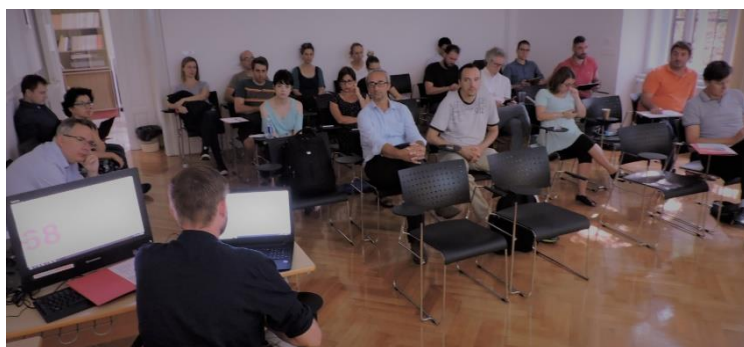
Keynote speakers:
Muriel Blaive
Marie-Janine Calic
Catherine Samary

Application deadline: April 1

https://ckpis.unipu.hr/ckpis/socijalizam_na_klupi/2019

https://ckpis.unipu.hr/ckpis/en/socialism_on_the_bench/2019

5TH DOCTORAL WORKSHOP: Call coming soon



This year's topic is *Industrial Societies of Late Socialism: European Comparisons*. The workshop will be held in Pula, August 28-31, 2019, and organized by CKPIS and Department of History, Faculty of Humanities, University of Pula. A

reminder of the last workshop: https://ckpis.unipu.hr/ckpis/en/doctoral_workshop/2018.



CONFERENCES

White-collar crime in financial history – Uppsala: 12-13 September 2019

The purpose of this workshop is to bring leading as well as early-career researchers together to “take stock” of the research related to the causes, consequences, and modus operandi of economic crimes and financial scandals, generally considered as “a crime committed for financial gain in organizational setting by deviant behaviour” [\(Read more\)](#)

Application deadline: 15 March 2019

Socialism's Divergent Masculinities: Representations of Male Subjectivities in Soviet Constellations and Beyond – 11-13 June 2020

Thus, the research focus of the conference is on aesthetic representations of male subjectivities—be they textual, visual or digital—beyond established propagandistic shapes of normative hegemony. We ask how such representations negotiate the divergent masculinities of Soviet real socialism that fail to fit... [\(Read more\)](#)

Application deadline: 31 March 2019

The Left Alternative in the 20th Century: Drama of Ideas and Personal Stories – Moscow: 26-28 June 2019

The proposed conference is expected to give a strong impetus to “historicizing” the activities of the left-wing groups of the 20th century. We believe that the 100th anniversary of the Comintern offers a unique opportunity to conduct a special international research conference focused on the left alternative in the 20th century. [\(Read more\)](#)

Application deadline: 1 April 2019

Negotiating Displacement. New Perspectives and Connections in War, Migration and Refugee Studies – Amsterdam: 8-9 December 2019

This conference aims at connecting research on war, mass violence and genocide with migration studies in order to deepen the dialogue between two disciplines that often look at similar phenomena but from different perspectives. The conference’s guiding question is how displacement has been negotiated with regard to trajectories... [\(Read more\)](#)

Application deadline: 14 April 2019

Memory Studies meets Social Movement Studies – how collective/ collected memories have shaped social movements in past and present – Bochum: 16-18 June 2020

We are interested in papers who are willing to explore the relationship between collective / collected memories and social movements in the modern period from the 18th century to the present day. We are hoping to bring into productive dialogue two fields of studies that are just beginning to explore possible synergies between them. ([Read more](#))

Application deadline: 15 May 2019

100 Years of Media Systems in Southeast Europe - the legacy of Yugoslavia -Dubrovnik: 15-20 April 2019

A special focus will be put on the socialist experience with the media in Yugoslavia, the differences or similarities of media agendas and strategies within different republics. The examples and cases of dissent in the media and popular culture will also be examined. The course will examine comparative examples from other European regions... ([Read more](#))



PUBLICATIONS

Marie-Janine Calic: A History of Yugoslavia, (West Lafayette, Purdue University Press 2019)

A History of Yugoslavia provides a concise, accessible, comprehensive synthesis of the political, cultural, social, and economic life of Yugoslavia-from its nineteenth-century South Slavic origins to the bloody demise of the multinational state of Yugoslavia... ([Read more](#))

Public History: Institutions, Actors, and Practices

The present call for papers aims to solicit original contributions highlighting the broad empirical variety of public history as a specific socio-cultural phenomenon in North America, Europe, and post-Soviet Eurasia. Suggested subtopics include... ([Read More](#))

Abstract submission deadline: 31 May 2019

On Culture: Distribution

This issue of On_Culture aims to explore the concept of distribution across disciplines, opening the scope from media studies and global history to the study of culture at large. By combining it with broader issues such as agency, digitality... ([Read More](#))

Abstract submission deadline: 31 March 2019

Labor History 60 (2019), 1

Labor History is the pre-eminent journal for historical scholarship on labor. It is thoroughly ecumenical in its approach and showcases the work of labor historians, industrial relations scholars, labor economists, political scientists, sociologists, social movement theorists, business scholars and all others who write about labor issues. ([Read More](#))

Journal of Cold War Studies 20 (2018), 4

The Journal of Cold War Studies publishes peer-reviewed articles based on archival research in the former Communist world and in Western countries. Some articles offer reevaluations of important historical events or themes, emphasizing the changes of interpretation necessitated by declassified documents and new first-hand accounts. ([Read More](#))

Contemporary European History 28 (2019), 1

Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry... ([Read More](#))